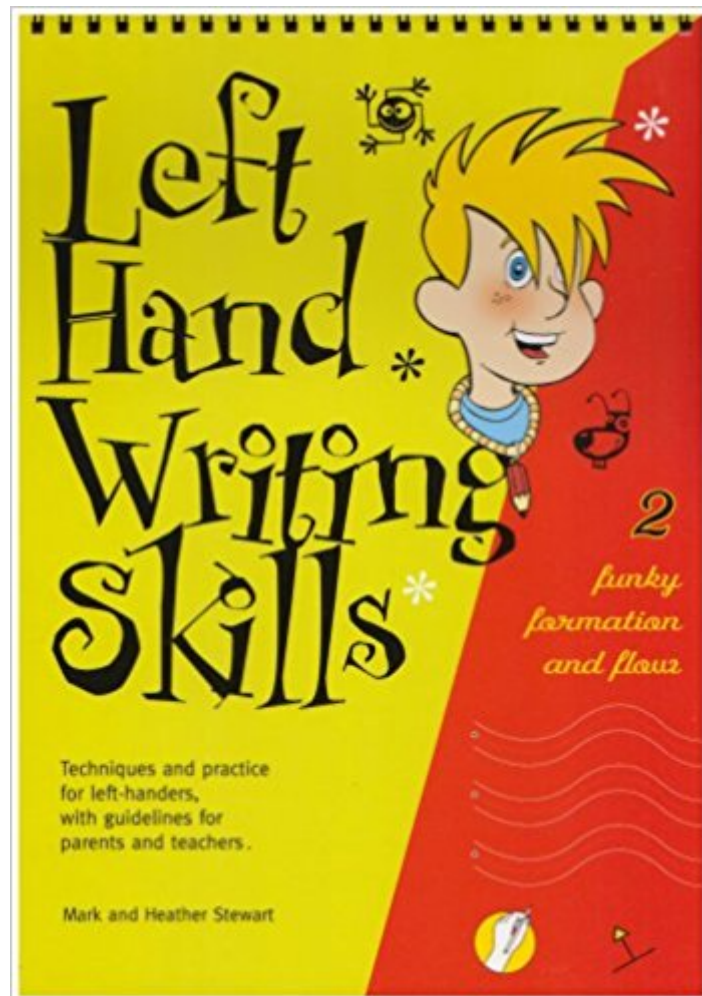




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Left Hand Writing Skills: Book 2: Funky Formation And Flow (bk. 2)



Synopsis

The second book of the Left Hand Writing Skills series, containing a further 28 worksheets, begins with revision of the essential letter formation exercises in Book 1. The following worksheets focus on the flow of letters into word formation. Through extensive practice with patterns, different forms of letter-joining and full word formation, the left-handed writer should have begun to establish the fundamental good habits of hold, position and control which handwriting requires. The antics of Pencil Pat and his gang keep up the level of enjoyment and satisfaction as the child works through these exercises.

Book Information

Spiral-bound: 34 pages

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Product Dimensions: 8.3 x 0.1 x 11.6 inches

Shipping Weight: 5.6 ounces

Average Customer Review: 3.9 out of 5 stars 11 customer reviews

Best Sellers Rank: #630,539 in Books (See Top 100 in Books) #98 in Books > Reference > Words, Language & Grammar > Handwriting #37481 in Books > Education & Teaching > Schools & Teaching

Customer Reviews

"A very well researched series that covers all the basic skills - in an interesting and lively way - to help children who are left-handed develop the art of writing." Clive Wilkinson - Head of School Improvement and Achievement Division, Worcester CC Educational Services.

Authors Mark and Heather Stewart have many years' experience in educational requirements for left-handers. Their training guidelines have been endorsed by the DfES and are incorporated in the National Literacy Strategy.

The illustrations in this were really great, and the pages are sturdy and glossy, and we like the spiral bind at the top. But otherwise this wasn't helpful to us at all. This book was written and published in the UK, and after flipping through it, it's clear that the way letters and writing are taught there is very

different than what's taught here in the US. The letters in the letter practice sections are not print, but they're not cursive either. It's sort of in-between. For instance, letters like s and b are all just printed letters, with lines connecting them to the next letter. It's not actually cursive letters. But it's not print either - ie there are hooks at the bottom of the i's and l's, which make them look like backwards j's, and were confusing to my son. Additionally, other than a picture at the bottom of each page reminding you how to orient the page, the tips are almost exclusively just general tips for writing (ie make your letters the same size, don't hold your pencil too tightly), not tips specifically for left handers, which was supposed to be the purpose of the book. The position of letters on the lines are hovering in between two solid lines, not on the bottom line of 2 solid lines and a dotted line in the middle, like we're used to. We did not use this following book 1, because it was for an 8 year old, who is way beyond the preschool stage of learning how to make his letters, which seems to be what book 1 covers. I was hoping we could jump in to book 2 since he's not a new writer, and learn some cursive and some left handed specific tips to fine tune his current skills. But there aren't letter by letter tips on how the left hander can make writing easier, or any tips at all, other than the orientation of the book. Honestly I was able to find more tips and writing practice with a simple google search than I was able to get in the book.

My kindergarten age son is a lefty and found writing a trial. We do two pages of this book each day and he has really improved. Knowing the tricks to adapt letters for a lefty has made helping him so much easier.

Very practical books for those left handed people

geared specifically for left handed students

Very good practice for left handed people in the world.

Handy tool

very good

Perfect - so great for my lefty!

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